

## **Friday, May 6**

### **1:00 - 2:10 PM Panel 1: Marx, Hegel, and Modern Philosophy**

Chair: Spencer Leonard, Harper Fellow and Collegiate Assistant Professor in the Social Sciences, University of Chicago

RICHARD WESTERMAN, "Lukács and the Contradictions of Capitalist Epistemology"

PATRICK MURRAY (Creighton Univ.), "The Contradictory Character of Capitalist Wealth"

CHRIS CUTRONE (School of the Art Inst. of Chicago), "Adorno and Korsch on Marxism and Philosophy"

### **2:20 - 3:30 PM Panel 2: Contradiction in the Practice of Normative Philosophy**

Chair: Ben Laurence, Assistant Professor of Philosophy and in the College, University of Chicago

NATHAN BAUER, "Departed Souls: Contradiction in Plato's Account of the Just Soul"

BENJAMIN MCKEAN, "Practically Necessary Presuppositions and Rational Faith in Kant and Rawls"

JOSHUA BROADY PREISS (Minnesota State Univ.), "Contradictions in the Theory and Practice of Egalitarianism"

### **3:30 - 4:00 PM Coffee Break**

### **4:00 - 5:45 PM Keynote Address by John R. Searle**

Slusser Professor of Philosophy, University of California, Berkeley

### **Respondent: Robert B. Pippin**

Evelyn Stefansson Nef Distinguished Service Professor of Social Thought, Philosophy, and in the College, University of Chicago

### **6:00 - 6:45 PM Wine and Cheese Reception**

## **Saturday, May 7**

### **9:00 - 10:20 AM Panel 3: Victimhood and Agency in Collective Memory**

Chair: Berthold Molden, Mellon Fellow and Visiting Scholar in the Social Sciences, University of Chicago

SHAWN GORMAN (Univ. of Kentucky), "Victimhood and the Inversion of Morals in Twentieth-Century French Thought: Notes Toward a Chiasmus"

SHEENA KANG, "Old Victims, New Victims: Historic Injustice and Justice as Recognition"

MAX WHYTE, "After Evil? The History and Legacy of the *Historikerstreit*"

### **10:30 - 11:50 AM Panel 4: Candid Contradictions: Hegel, Whitehead, and Quantum Physics**

Organizer: Nathan Bauer, Harper Fellow and Collegiate Assistant Professor in the Humanities, University of Chicago

Chair: James Conant, Chester D. Tripp Professor of Humanities, Professor of Philosophy and in the College, University of Chicago

NICHOLAS GASKILL, "Bifurcated Color"

ALEXIS PAPAZOGLU (Cambridge Univ.), "Hegelian Dialectic as Platonic Dialectic: On the Way to Understanding Hegel's Contradictions"

BRANDON FOGEL, "The Road Not Taken: Bell's Theorem and the Reality of Counterfactuals"

### **12:00 - 1:00 PM Lunch**

### **1:10 - 2:30 PM Panel 5: Figures of Speech: Rhetoric and Self-Contradiction**

Chair: Alison James, Assistant Professor of French Literature, University of Chicago

TIMOTHY GRINSELL, "Convergence and Disagreement"

HUGOLIN BERGIER (Univ. of Québec), "Contradiction in Collective Deliberation"

ROMA SENDYKA (Jagiellonian Univ.), "Suture: Thinking Against Contradiction"

AUDREY WASSER, "Hyperbole in Proust"

### **2:40 - 4:00 PM Panel 6: Poetry and Contradiction**

Organizer: Richard Strier, Frank L. Sulzberger Distinguished Service Professor of English and in the College, University of Chicago

Chair: Elizabeth Ginzburg, Instructor, Russian Language and Literature, De Paul University

JOHN WILKINSON, "Fault Lines in Lyric"

JUSTIN EVANS, "Contradicting the World: Pound's Early Cantos"

TED COHEN, "How to Contradict a Metaphor"

**4:00 - 4:30 PM Coffee Break**

**4:30 - 5:40 PM Panel 7: Social Conflict and Revolution**

Organizer: Stefan Klusemann, Harper Fellow and Collegiate Assistant Professor in the Social Sciences, University of Chicago  
Chair: Tara Zahra, Assistant Professor of East European History, University of Chicago

STEFAN KLUSEMANN, "Assassinations in Revolutionary Conflict: Towards a Micro-Sociological Theory"

DORIT GEVA, "Cassius Clay and the Color of Conscience"

TIMOTHY MICHAEL, "The Egyptian Uprising: The Roots of Resistance"

**5:50 - 7:20 PM Panel 8: Theories of Mass Culture: A Panel in Honor of Miriam Hansen**

Organizer: Megan Luke, Harper Fellow and Collegiate Assistant Professor of Art History, University of Chicago

Chair: Tom Gunning, Professor and Chair of Cinema & Media Studies, Professor of Art History, University of Chicago

NEIL VERMA, "Constitutive Ambivalence: The Jaggedness of Sensation in *Hangmen Also Die!*"

LISA ZAHER, "A Gamble with Language: Medium Specificity in Hollis Frampton's *Poetic Justice*"

MATTHEW FURLONG, "Figurations of the Cipher; or, On the Proximity of Culture and Theory in Mass-Culture Theory"

**8:00 - 10:00 PM Dinner**

This conference was made possible by the generous support of the Bernard Weissbourd Memorial Fund. The organizers would like to express our gratitude to the Weissbourd family and to our co-sponsors, the Nicholson Center for British Studies and the Philosophy Department at the University of Chicago, with special thanks to Robert Pippin and James Conant, as well as to Bradin Cormack, Kristin Lueke, and Valerie Wallace. Many thanks also to Dean of the College John Boyer and to our colleagues in the Society of Fellows, especially Faculty Chair Chris Faraone, Vice Faculty Chair Bertram Cohler, and David Bevington, and Junior Faculty Co-Chairs Katie Chenoweth and Andrew Dilts. Special thanks to Julia Klein, Program Coordinator for the Society of Fellows, for all her support and assistance.

- Dina Gusejnova & Emily Steinlight  
Weissbourd 2010-2011 Events Series Co-Chairs



## THE WEISSBOURD 2011 CONFERENCE

FRIDAY, MAY 6 - SATURDAY, MAY 7, 2011  
THE UNIVERSITY OF CHICAGO ROSENWALD HALL 405

KEYNOTE ADDRESS BY JOHN R. SEARLE  
RESPONSE BY ROBERT B. PIPPIN

HOSTED BY THE UNIVERSITY OF CHICAGO SOCIETY OF FELLOWS

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